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Rainbow Alliance responds to "hate crime"

Gillian Reagan

Journal Staff

Freshman Jack Hamm stepped out of the men's locker room Monday morning and stopped in his tracks after seeing a swastika symbol drawn on a poster. Hamm looked closer and saw a Rainbow Alliance poster vandalized with the words "kill homos" and the symbol that was adopted by German fuhrer Adolf Hitler to represent the Nazi movement.

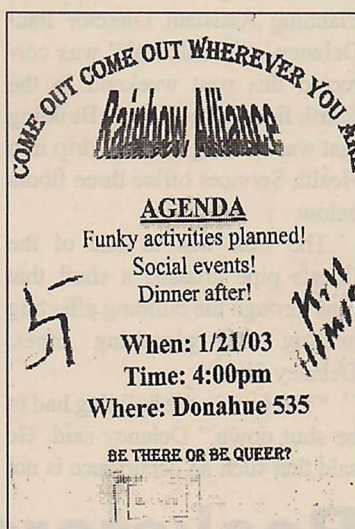
The flyer was posted on a bulletin board on the Ridgeway second floor to advertise a Rainbow Alliance meeting held last week. The Rainbow Alliance's mission is to create an atmosphere aware of gay, lesbian, bisexual and transsexual issues on campus.

Hamm tore the poster down

because he thought it was insulting. "It's very ignorant in a college setting where tolerance is supposed to be preached at the highest level," Hamm said. "It's rather disgusting ... I'm here for an education, not to see hate crimes."

Hamm brought the poster to the Rainbow Alliance office on the fourth floor of the Donahue building. Hamm said he brought the poster to the group to "get it out there so people can do something about it."

Rainbow Alliance will be sponsoring a rally and forum against hate crimes on Feb. 4. They will also have tables in the Donahue and Sawyer lobbies on Jan. 30 and Feb. 4 with hate crime information and a "unity chain." The "unity chain" will be made out of torn up copies of the poster. Students can



This is a copy of the vandalized poster found Monday.

write messages of support on the strips of paper and they will be stapled then linked together to create

a chain.

Rainbow Alliance President Jeff Taylor said the group acted immediately after seeing students' responses during a committee meeting yesterday. "We want to say that hate is not tolerated by any of the students at Suffolk University since we are a socially diverse group," he said.

Hamm handed the poster to Lyndsay Agans, graduate fellow for the Women's Program Initiative. She attended the Rainbow Alliance meeting held Thursday and helped organize the rally.

Agans said it was "hate material" and it was important for the group to respond to the incident. "When we respond to it, we give credence to it," she said. "But it's important to make it our own and

take the power from it."

Hamm said he filed a police report with Suffolk Police Officer Maureen Brown yesterday morning. Though the report was still unprocessed, Police Chief John Pagliarulo said the department will conduct a full investigation. But he said unless a student comes forward that saw the vandal, it's difficult to collect evidence to find a suspect. "Those are cowardly people and they're tough to catch," Pagliarulo said. "Anybody could've walked by."

Dean of Students Nancy C. Stoll said the public has "easy access to our space, which makes it all the more challenging to actually control." Stoll said she was "saddened" to hear of the vandal-

see **Poster**, page 3



Mike Ross - Journal Staff

Disc Jockey Linda Rey plays latin beats during her Monday night radio show. Suffolk Radio DJs should not be affected by general manager's resignation, according to executive board members.

Radio manager resigns

Gillian Reagan

Journal Staff

Suffolk Free Radio's general manager resigned on Jan. 20 after working for three years at the station. Michele Colameta, the station's general manager since April 2002, said she decided to leave because she felt that the executive board and her advisor were against her views on how to run the station.

"I wasn't going to fight a battle that I clearly wasn't going to win against an advisor and an eight-member e-board that was constantly against me," Colameta said.

Colameta said radio board members were not fulfilling their responsibilities and they had conflicting views about how to run the station. When Colameta returned from winter break, she decided that she had to remove the "bad seeds." She said Program Director

Maggie Teal and Program Manager Damien Ricci would have to be removed from the board. She spoke with the station's advisor, Associate Director of Student Activities Dan McHugh. Colameta said she told McHugh "if they don't go, I go."

When McHugh and board members didn't support her decision, Colameta decided to leave the station.

"I wanted to work through it," Colameta said. "But it's my last three semesters and it's not worth it."

According to McHugh, Colameta and other executive board members "couldn't get past their personal conflicts."

Teal and Business Manager John Nguyen said they both agreed that it was personal problems that probably caused Colameta to leave the station, but felt that problems could've been resolved if the board members sat

down and smoothed out their personal problems.

"I'm not the kind of person to get rid of people just because I don't like them," Colameta said.

Nguyen said the station was unorganized during Colameta's management. "Things weren't consistent," he said.

According to McHugh, board members weren't being "held accountable" for their duties.

Teal and Nguyen declined to comment further on the conflicts between Colameta and other executive board members.

Nguyen said he regrets that Colameta felt the need to leave the station. "It didn't have to come to that," he said.

McHugh said the media selection committee will have to meet to decide how to replace Colameta. The selection committee, comprised of the director of student activities, student organi-

see **Radio**, page 3

SGA to investigate student, administration relations

Matt Wilder

Journal Staff

A temporary committee to focus on student and administration relations was formed in a Student Government Association emergency meeting held Jan. 23. This decision was made on the heels of speculations that SGA was planning to boycott the upcoming board of trustee student affairs committee meetings because some students felt that they weren't properly represented during trustee meetings. The group decided that boycotting meetings was not the way to deal with the situation.

"I don't think this board should boycott

any meetings," said Freshman Class Representative Allan Motenko. Motenko said the meetings are "a chance to have dialogue" with the trustees.

SGA Vice President Dave Rodrigues, who originally brought the issue to the general assembly last week, agreed that perhaps a boycott was not in anyone's best interest. "We are here representing 3,000 students," Rodrigues said.

Rodrigues was adamant that something needs to be done. "There is a problem," he said, "It would be irresponsible of us sitting here doing nothing knowing there is a problem," Rodrigues continued.

SGA Secretary Becky Harlow agreed that there was a lack of communication

between students and administration.

SGA Program Advisor and Director of Student Activities Aurelio Valente said an issue of this magnitude should never be brought up for the first time at a public meeting such as the weekly SGA meeting. "You are asked to make decisions without information," Valente said. Furthermore Valente was skeptical of the way SGA was trying to resolve the situation. "I don't think this particular meeting (board of trustee student affairs committee meeting) is a way to get change," Valente said.

SGA voted unanimously, with five members abstaining, to create a temporary "ad-hoc" committee to examine the relationship between the student body and the board of

trustees.

According to a description of the committee obtained by *The Suffolk Journal*, the committee is being formed "to address the lack of communication and examine the relations between students and the administration. Charged with developing recommendations to improve those relations." The committee will render its findings to the general board by Feb. 4.

SGA President Sean Powers said there are no plans to boycott any meetings against the board of trustees. "No directive was given (by the general board) otherwise, so we will respond to the invitation," he said. Powers said he hopes to meet with Dean of Students Nancy C. Stoll to open a dialogue.

NEWS Briefs

Students can claim money from lawsuits

Due to one of the largest legal settlements in U.S. history, any person who purchased a CD between Jan. 1, 1995 and Dec. 22, 2000 is eligible for a refund of up to \$20. In a settlement between 41 states and the recording industry, companies including Sony Music Entertainment, EMI Music Distribution and Universal Music Group have agreed to pay out \$67.4 million dollars directly to consumers and another \$75.7 million to non-profit music related programs. The deadline for filing for payment is March 3 and can be done by filling out a form online at www.musiccdsettlement.com.

Certain fourth floor behaviors restricted

The Student Activities Office has restated its "Community Standards" for behavior on the fourth and fifth floors of the Donahue building. Guidelines include the forbiddance of skateboarding, running and roller blading indoors. SAO administration also notes that the use of space in room 403 and the Student Activities Center is subject to reservation the Suffolk community is encouraged to respect the privacy and wishes of the groups utilizing those spaces. Students are also asked not to use vulgarity and to make use of the trash receptacles throughout the area.

Survey says freshmen have bad study habits

According to several surveys conducted by the University of California's Higher Education Research Institute, high school students are now entering college with some of the highest grade point averages and the worst study habits in over a decade. More than 45 percent of freshman now claim to have graduated high school with an "A" average, due largely in part to increasing grade inflation and pressures on teachers from students and parents. The survey also finds that only 33.4 percent of college freshmen spend over 6 hours on homework weekly, the lowest percentage since the Institute first began collecting data for the question in 1987. The study also found that alcohol consumption among college freshman is at an all time low of 46.5 percent, down from a high of over 70 percent in 1982. Information from *The Associated Press* was used for this report.

Sociology goes through deep freeze

Pipes froze in the Sociology Department in the Goldberg Building on Temple Street last week. According to Janice Sama, a secretary for the department, "the (state's) water department had to shut off the water from the street" on Jan. 21 to correct the problem. "It disrupted the flow of things," she said.

Amnesty Int'l meeting to be held Jan. 30

The Suffolk chapter of Amnesty International, a worldwide human rights organization, will hold its first meeting of the Spring semester on Jan. 30 at 1 p.m. in the Munce Conference Room on the first floor of the Archer building.

CAS seminar series to begin Feb. 13

The CAS Spring Seminar Series provides a forum for faculty members to share research with the entire university community, and invites notable outside scholars to present important multidisciplinary work. The series begins on Thursday, Feb. 13 at 1:00 p.m. with a presentation on "Maine's Critical Areas Program: A Look Back 20 Years Later" by the Suffolk Biology Department's Thomas Trott. All seminars to be held in the McDermott Conference Room in first floor Donahue unless otherwise noted. See the College of Arts and Sciences website for the series schedule.

Cambridge Street construction negotiated

Talanian Realty and the Beacon Hill Civic Association have yet to conclude brass tacks negotiations in regards to the 296 Cambridge St. construction project. The remaining conflict centers on the design of the building's rear, though co-chair of the BHCA's Zoning and Licensing Committee John Achatz said that they have tentatively agreed on terms agreeable to both parties. As of yet, however, no final decisions have been made.

Frozen pipes pester Fenton

Adam D. Krauss

Journal Staff

In the wake of damages to the 150 Tremont St. dorms, which cost Suffolk thousands of dollars in damages, other locations on campus have been damaged due to leaks and frozen pipes.

According to Facilities Planning Assistant Director Paul Delaney, a "small leak" was corrected this past weekend in the fourth floor of the Fenton Building that was causing water to drip into Health Services office three floors below.

The leak was in one of the floor's pipe chassis, a shaft that runs through the building affecting heating and plumbing pipes, Delaney said.

"The heat in the building had to be shut down," Delaney said. He said that such an occurrence is not

uncommon during frosty times that have been sweeping through the northeast. "It has nothing to do with the structural integrity of the building," he said.

Delaney said he thought Suffolk's buildings are in good shape and "in any mechanical system like the size of Suffolk's you always have a leak somewhere. It's like your car. You can pick five cars out and one will have an oil leak."

There were two reasons for fixing the leak over the weekend, DeLaney said.

First, the heat had to be shut down. With the building being "basically unoccupied" Saturday and Sunday, there was no reason to inconvenience students and faculty during the week.

The outside temperature "was best" because it was warmer, he

said.

"We had a little heat wave going," Delaney said. "We could shut down without worrying about freeze-ups."

Water dripped into a new exam room in Health Services because of the leak. "The carpeting got ruined," Health Services Director Sharon Yardley said.

She said work has to be done to replace the ceiling tiles in addition to the new heating coil that was installed to maintain structural support. "There was no flood or anything," she said.

A dehumidifier was placed in the exam room to take the moisture out. With only two exam rooms, Health Services has had to pull off some temporary maneuvering to accommodate students. "Walk-in hours have been the same," Yardley said. "We've been able to cope with it fairly well."

Bookstore cited for violations

Michael Fleck

Journal Contributor

Boston Inspectional Services cited the Suffolk University Bookstore twice for failure to obtain a site cleanliness license. A site cleanliness license is required by the city organization to monitor and regulate trash removal in Boston.

The bookstore, which is required to have a license to use the dumpster adjacent to the Donahue Building at 41 Temple St., was cited on Dec. 4, 2002 and

on Jan. 3.

When questioned about the delay in obtaining the proper license, Bookstore Manager Eric Cressman said that the dumpster does not fall under their jurisdiction as a tenant of the property. The Suffolk University Bookstore is not run by Suffolk University, but by a private college bookstore company that leases the space in the Ridgeway Building from Suffolk University.

The bookstore uses Suffolk's utilities including trash removal. Cressman said he forwarded the

matter to the Suffolk University physical plant.

"The site cleanliness application has been submitted and the renewal process has begun," said Project Counsel of the Facilities Planning department Michael Feeley. "We anticipate the license to be renewed shortly."

The site cleanliness license must be renewed annually and costs \$25.

The license is part of an ordinance issued by Mayor Thomas M. Menino's office in an effort to curb any potential litter problems.

Common cold drives visitors away

Karolina Stefanski

Journal Contributor

Low temperatures, short days and the grayness of the winter season turned one of Boston's most beautiful and historic places into a ghost town. Below freezing temperatures banished visitors, street salesmen, homeless people, performers and other small businesses from the Boston Common.

Park ranger Chris Farmer said that the ruthless cold forced everyone to stay indoors. He said the park emptied during this chilly winter in contrast to the spring and summer, when the Common is filled with visitors from around the globe. "The Common is pretty much dead," he said.

"It is too cold for people to be

out there," said Mary Heinz a representative of Parks Recreation Department. Heinz says that even ice-skating loses its appeal when the temperatures are too low.

Normally the Frog Pond attracts skaters from all over the city, who come to skate and meet other people. Since the Pond opened its ice skating rink in 1997, it became one of the most popular sights in Boston.

Yet, there are still a few determined ice skaters that brave the severe cold.

Nicole Manson, a Boston College student, said she could not imagine giving up ice skating for the entire winter. Manson said even though it is freezing, she comes to the Frog Pond whenever she can. "I love ice skating. It's so

much fun," she said. "I don't only come here to skate. I also meet my friends here and we always have fun."

Jun Yoshita, a student from Japan, comes to the Pond to escape her daily routine and make new friends.

A new resident of the city, Yoshita said "ice-skating is a great way to meet people and to forget about the busy lives that we have."

When it is time to go home, though, these brave ice-skaters must be prepared to make a lonely journey back across the Common to MBTA stations or bus stops. There will be few vendors to try to sell them merchandise and few homeless people to beg for change.



Send us your big news!

Send materials for briefs to the *Suffolk Journal* office, Donahue 428, or e-mail suffolkjournal@hotmail.com.

Vandalized poster found

Poster from page 1

ized poster. "It's not acceptable. I'm hopeful that this is an isolated incident and we won't see it anymore." She said administration will support students by "continuing to educate the community that this is not what Suffolk is about."

Agans said she was surprised by the incident because "the climate I've gone into here is quite welcoming" to the gay community.

"I know that there are people at the university that are homophobic," said Curtis Hoover, Rainbow Alliance's staff advisor and assistant director of residence life and summer programs.

Hoover said he saw an opportunity to educate the Suffolk community and let people know what kind of issues still face the

gay, lesbian and bisexual community.

Sarah Ambrose said the poster should be a concern for all students and not just the Rainbow Alliance or the community they support. "It affects all students and we should all do something and not ignore it."

Ambrose is president of the Suffolk chapter of Amnesty International, an organization that promotes human rights. They will be assisting the Rainbow Alliance with tabling and the rally on Tuesday.

Taylor brought up the issue of the vandalized poster at the Student Government Association meeting held yesterday afternoon.

SGA President Sean Powers said he wants the organization to work closely with Rainbow Alliance to support them.

Suffolk's Jewish Society could not be reached for comment last night.

Station GM steps down

Radio from page 1

zation advisor, president of the student body, president of the senior class and the former station manager, will have to meet to decide whether to find an interim general manager or conduct an extended search to find a general manager for the next academic year, according to McHugh. "The abrupt departure has us all concerned," McHugh said. He said Colameta was a dedicated general manager that helped develop the station last year.

McHugh said Colameta "poured her heart into it and cared for all the DJs and enjoyed working with them."

"We're trying to bring together the current e-board to step up and keep things running," McHugh said.

Board members are currently working together to "pick up the slack Michele left behind," Nguyen said. Nguyen sent an e-mail to DJs letting them know about Colameta's departure. A radio show schedule was assembled and office hours were established. Teal said the group will work together with McHugh to make big decisions. "We're all on equal ground for the most part now," Nguyen said. He said there aren't going to be any major changes to the way the station is run and DJ's shows should run on schedule. "This shouldn't affect the DJs, just the upper management," Nguyen said.

Colameta said she disagreed with how

other executive board members wanted to manage the station. She said some members wanted to run the station like a "boot camp" by constantly reprimanding DJs and strictly running the station.

"I'm not a perfect leader ... but I think they're wrong in the way they want to run the station," Colameta said.

She said she had to fulfill the duties that other board members ignored. She said she got a lot of pressure from McHugh to make changes at the station, but she couldn't move forward with the current executive board.

"I might be the manager but this is a team," Colameta said. "I did all their jobs ... I could be there until midnight every night and it would never be good enough."

"I wish she would've stayed because she has been here for four years. She put a lot of work into it," said Stacia Russell, promotions director and DJ.

Colameta started working at the radio station in September 1999 as a DJ. She became program director during her junior year and worked with former general manger Guy Kozowyck to help broadcast radio shows online and make the station more organized.

Nguyen said he thought Colameta left because "she was just trying to do what was good for the station." He said he the board members are "upset that that's what it came to ... We're all adults here and should all be able to confront our problems."

Suffolk Police Log

Wednesday, Jan. 22

2:50 p.m. Unit 23 reports of student infraction at 131 Tremont St..

Thursday Jan. 23

10:57 p.m. Unit 92 responds to a person stuck in an elevator at 120 Tremont St.

Friday Jan. 24

9:01 p.m. Unit 23 responds to liquor violation at 150 Tremont, report filed.

Saturday Jan. 25

11:52 a.m. Units 11 and 23 respond to a suspicious smell of smoke in Sawyer building.
6:58 p.m. Unit 29 responds to liquor violation at 150 Tremont St.
7:45 p.m. Units 8 and 43 respond to alcohol violation at 131 Tremont St.

Sunday Jan. 26

4:15 a.m. Reports of homeless on Ridgeway not responding.
7:15 a.m. Reports of homeless on Ridgeway. Pine Street Inn notified.
8:38 p.m. Unit 30: Reports of student infaction at 131.

Monday Jan. 27

5:27 p.m. Unit 63, suspicious person on 11th floor of Sawyer building.

Open Office Hours

WITH

President Sargent

Part of NESAD Outreach Day

Thursday

Jan. 30

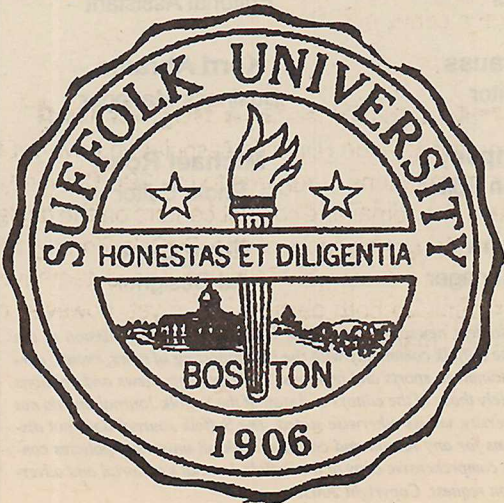
1-2:30p.m.

75 Arlington St.

2nd Floor, Conference Room

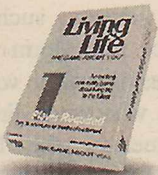
Presdient Sargent invites you to meet with him to ask questions, express concerns, suggest ideas and tell him how you feel about Suffolk.

Please teke this opportunity to meet and speek with the President



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Editorial

SGA should stick to their guns

This past week, members of the SGA convened to discuss how the board of trustees has been unreceptive to student concerns. If a student isn't represented on the board, the trustees are not hearing our voices tell them what it's like to get a tuition hike when we're already struggling to make ends meet.

According to the student handbook, SGA is "your voice on campus." It's important that SGA be vigilant on behalf of the student body. Speak loud and clear, guys. Vice President Dave Rodrigues said "we are here representing 3,000 students" at Thursday's meeting. We hope that SGA keeps that statement in mind while looking into student-administration relationships and finding solutions to an important student issue.

As a result of SGA's Thursday meeting to address the issue, the group decided to "to address the lack of communication and examine the relations between students and the administration. Charged with developing recommendations to improve those relations."

We hope that SGA truly pursues this endeavor. Don't just sit back and complain about the *Journal* in the Donahue fourth floor office. Take action. Speak for the students.

But hopefully SGA will speak on behalf of the students more professionally than they did at their Jan. 21 general meeting. According to the student handbook, SGA teaches "leadership, professional and interpersonal skills that last a lifetime." If SGA is supposed to be a model of leadership and professionalism, their members sorely failed at their duties on their Jan. 21 meeting.

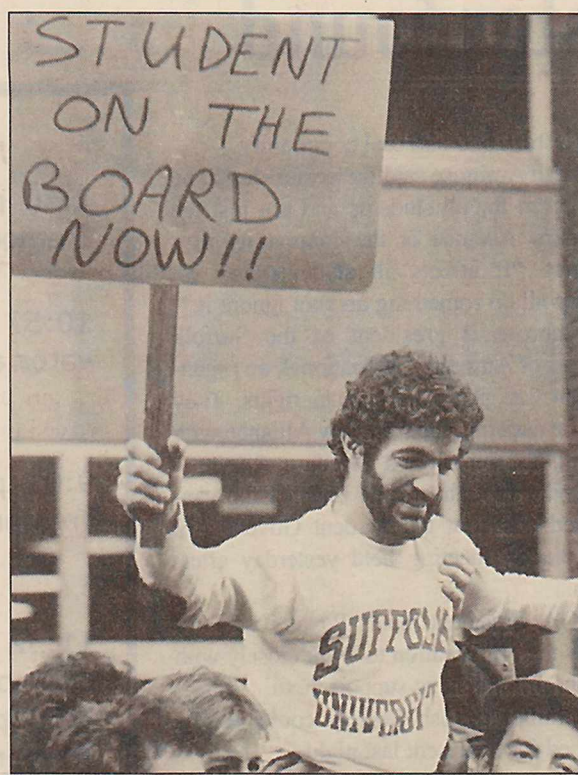
Sophomore Class President Langden Walper said the trustees make SGA "look basically like retards, sitting there as they make fun of us, like little monkeys they can play around with all day." Walper's word choice was appalling and his obvious disrespect for the trustees and SGA was very unprofessional.

SGA was about to finally do something more important than doling out cash to clubs this semester. But unprofessional comments like Walper's discredited the organization. SGA should redeem themselves.

Here's a little history lesson for the committee researching student-administration relations: in 1967, as a result of student grievances and popular campus activism, Suffolk established a Joint Council on Student Affairs. The council was composed of student, faculty and administrative representatives. It managed to design a Student Bill of Rights regulating disciplinary guidelines, and to achieve accreditation for a student representative to certain trustee committees.

This may not be the panacea to SGA's current ills, but it should serve as an example that with a little initiative and a lot of fortitude, real progress can be made.

The *Suffolk Journal* editorial staff challenges the SGA to look beyond personal grievance, avoid childish talk and truly make an effort to be real leaders and let student voices be heard.



Journal File Photo

This Suffolk student is an example of a true student leader.

In 1979 Suffolk students went on a two-day strike and didn't attend classes during the early winter.

A group of brave students, including this man, marched outside Suffolk buildings with signs that read, "Suffolk students on strike!" and "Students unite! It's about time you had a voice!" The students rallied partially because of a proposed tuition raise that was made by the board of trustees without student representation.

Sometimes, extreme measures must be taken to make changes.



Letters to the Editor

Try a war without a draft

Dear *Suffolk Journal*,

Suffolk students need not feel forced to read my response to the recent rambling editorial that can be found in last week's edition of the *Suffolk Journal*, but if they are interested in a discussion (though only partial) of totalitarianism and all its protein guises, I suggest that they proceed.

Recently in our newspaper a fellow student and columnist at the *Journal* wrote that the military draft should be reinstated in the United States. In case you are wondering why any rational person would want to give any government the right to draft citizens to fight in wars, he insists that the reasons are "noble and alternative."

The reason the draft is being proposed by supposed "anti-war" Congressmen and women is because they hope that it will cause a resurgence of resistance

against it.

This backward way of thinking that "the worse for everyone, the better for our cause" I suggest can only be found in movements that have some resonance of totalitarian thought in them.

The reason is because no rational person would accept these premises willingly unless they had something to gain from it. And as I stated earlier there is something to gain.

So I propose to those supporters of the draft a few questions.

Are you so nearsighted as to not see the consequences of such an act? Do you suppose that if you give the state a totalitarian device such as the draft that it will not use it? And what if people don't get angry, and don't take to the streets? It is quite possible this may occur.

And what then will happen when people are actually drafted and sent off to foreign lands to kill and be killed for a cause they may

or may not believe in? Will you blame them for being too stupid or comfortable and not rising up?

I am ashamed that many in the "anti-war" movement blindly follow the notion of a draft being reinstated.

If they so believe that there will be so much protest against the draft that it will prevent the U.S. government to go to war, I suggest that they reread U.S. history. The fact is that the draft was in place before the Vietnam war but its being there did not prevent it.

On a final note, if those who support the draft for these "noble and alternative" reasons protest when the government actually gains such a power and uses it for not-so-noble reasons, then they will have realized their own fallacious reasoning. Unfortunately, by then it will be too late.

Sincerely,
John Jarowski
Junior

The difference we can make

Dear *Suffolk Journal*,

The mission of S.O.U.L.S. has always been to engage Suffolk University students, faculty, staff and alumni in a variety of meaningful service opportunities designed to strengthen communities and improve the quality of life for individuals. When the S.O.U.L.S. staff brainstormed ideas for National Hunger & Homelessness Awareness month, we kept this mission in mind. What were we truly trying to accomplish here, what was our goal? The answer: community awareness.

S.O.U.L.S. hoped to involve both the Suffolk Community and the Boston community. In the end, the community proved that when people come together to show and give their support anything is possible.

The Suffolk Community demonstrated that they could take

action and show support for Hunger & Homelessness Awareness Month by donating more than 1,500 food items to the Paulist Center (located on #5 Park Street) and St. John the Evangelist Church (located on 35 Bowdoin Street).

With events such as the Residence Life Dorm Storm, an awareness discussion with outside speakers who work directly with the homeless, the November Coffee House, The International Thanksgiving Dinner, The Festival of Lights, and the Caribbean Flavored Thanksgiving Luncheon, the word about National Hunger & Homelessness Awareness month was definitely out there.

Not only did S.O.U.L.S. receive support on campus, but neighbors in the Beacon Hill community helped as well. The Beacon Hill Civic Association, a

community partner located on 74 Joy Street, contributed by accepting clothing and food donations in their office from the Beacon Hill residents, and they promoted the clothing and food drive in their November newsletter.

The warm clothing drive was held to benefit three local women's organizations. We collected over 650 clothing items, which were donated to Rosie's Place, The Women's Lunch Place, and On The Rise - all of which work with homeless and battered women.

The response to the drive was so overwhelming that we had more clothing than we knew what to do with! We took a portion of our donations and gave them to The New England Shelter for Homeless Veterans and Stand Up For Kids. With the collaboration

see SOULS, page 10

The Suffolk Journal

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Opinion

Ushering in a new conception

If you read last Friday's edition of the *New York Times* you might have come across "How One Clone Leads to Another," an opinion piece by Leon Kass, chairman of the President's Council on Bioethics. His essay, while heartfelt, failed to conceal its true import as yet another piece of the Bush

James Cormier

administration's grand plan of compassionate conservatism (less compassion, more conservatism). Kass, much to my chagrin, pays little attention to the true merits of his subject and instead tries to persuade Americans that the sky is falling.

He asserts that human cloning and embryonic stem cell research are separate issues, which if taken separately could expedite needed legislative action. His arguments against stem cell research are less harsh than those against actual human cloning, but then the potential of the former is a more widely accepted concept, and thus, Kass laces his words with a false semblance of hope. He briefly mentions allowing stem cell research to continue during a temporary ban on human cloning, despite the fact that he had previously underlined the inherent danger in their creation: "...saying yes to cloned embryos, even for research, means saying yes, at least in principle, to an ever-expanding genetic mastery of one generation over the next. Once cloned human embryos exist in laboratories, the eugenic revolution will have begun."

Kass suggests that the potential of embryonic stem cell research is exaggerated and uncertain. His suggestion is unfounded. One only has to glance at the comments posted on the *New York Times* website in response to the article, often by people in the field, to see that many breakthroughs have already been made, including future cures for genetic diseases, organ transplant and replacement and other concrete applications and potentialities.

Genetics, at this point, is nothing more or less than an opportunity in every sense of the word. It could prove to be the greatest achievement of modern science, or its tragic mistake. What this arena does not need, however, is a political witch hunt: compassionate conservatives reiterating religious convictions about life beginning at conception, the murder of innocent embryos and maintaining the "dignity of human reproduction."

Whether Congress bans the cloning of human beings or not, they should be very careful to distinguish between what is frivolous misuse of genetic power and what is a new hope for medical science.

Science fiction fan that I am, I think it is a bit early to begin raving about the "eugenic revolution." Now is the time for a new enlightenment where ideas are fostered, not restrained.

To trust the caution and guidance of human integrity is to understand the necessary limits of knowledge, not to pessimistically fear a dark future.



By
Jennifer
Schwenzer

As if the fashion industry weren't trendy enough, the runner up has got to be the fitness industry. If a celebrity trainer designed it, chances are your local gym will have it in a few months. There are the latest trends like Pilates, yoga, spinning and the newest -- cardio striptease.

Yeah, that's right, cardio striptease. It's an aerobics class where you take off your clothes. Don't get me wrong, I'm a believer that the good old-fashioned "deed" is a total body workout, with the occasional nutritional supplement, but I'm not sure I'm willing to pay for something I can easily do in the comfort of my home. Also, if you remember, Heaven gave me enough clothing removal techniques to last the next few boyfriends.

But how could I be a good sex columnist without getting my hands or mind dirty? So I signed up for a day at the only gym that carries such an aerobic workout and committed myself to getting right down to the bottom of this, literally.

I went armed with a new workout outfit: Nike's and my new beaded, velvet Victoria's Secret bra and matching panties. If the whole point of the class is to get near-naked, who wants to be seen in some sweaty sports bra and white underwear? Not this sex columnist, that's for sure. I figured it's probably going to be like a one-night stand, you have one hour to give it your all, find your clothes from the floor and get the hell out of there. It should be a breeze.

I showed up to the Tuesday class at 5.30 p.m., attempting to appear calm and not give off the impression that I'm here to take my

clothes off. I stepped into the studio to find a cute girl jumping rope. When she stopped, I decided to make pre-naked aerobic small talk. "So, you're here for the class?"

"Yup, every week," she said. Hmmm, if she's here every week it must be pretty good, I thought. I decided to prod a bit further.

"So is this class a little, you know, awkward at all?" I shouldn't think a display of public nudity could be considered "normal."

"No, not really, is this your first time?" she asked.

"Well, yeah, I mean to take the class. But this girl taught me some stuff a few weeks ago, so I have a, uh, good idea of how it goes."

"What gym were you at?" she asked.

"Gym, no it definitely wasn't a gym, it was more like a private room, I guess." I'm not sure she would have been impressed if I told her it was a strip club.

"So she was a personal trainer?" she asked, sure she had me pinned.

"No, definitely not, although she did get paid."

"Well yeah. You can get seriously hurt doing this stuff," she said. Get seriously hurt taking off my clothes? I feared the thought of an emergency medical crew responding to an injured girl in the middle of a gym with her pants around her ankles wearing a \$200 bra. I shuddered at the thought and promised myself to keep it low-impact. Trying to forget about any potential mishaps, the girl then proceeded to hand me boxing gloves. Now this was becoming entirely too complicated, "How am I supposed to take off my clothes if I have these on?"

"Take off your clothes for cardio boxing?" she asked, rather surprised.

Quick recover, "Yeah, ya know, if I sweat."

Upon quick exit, I found the right studio

and waited for the class to begin. It started off as any normal aerobics class. I wondered if we would do any particular stretches for those "sensitive" areas like breast stretches or tongue pulls -- I expected anything. I kept glancing through the room, past the warm-up, wondering who was going to take off the first article of clothing. Wouldn't you know, the first person to start getting naked was person who had no business being naked at all. I thought if she can take off her shirt, I definitely can. I quickly took off my shirt and tossed it on the floor. It wasn't so bad, but if you can get a mental picture, here I am, in an aerobics class trying not to sweat in my special-order bra. I was a bit overdressed and I was shot some mean looks, but I didn't care. And then, I waited. I waited for the next stripper.

"Any takers? Somebody? Anybody? Please someone take off some clothes please?" I thought.

Would you believe that not one person took off any of their clothes? Here I am, already down to my bra and underwear to take this class, and not a single person ever removed so much as a drop of sweat.

At the end of the class it was just big woman and I, breasts-a-baring. After the final cool down, I attempted to regain whatever dignity I had left and sheepishly put my shirt back on. It was like the worst one night stand I ever had. The instructor came over to me and said, "You know, no one really takes their clothes off." Of course not. Why should they? It's only CARDIO STRIPEASE!!

As I exited the gym, I no longer felt embarrassed or ever so slightly stupid. In fact, I admired the confidence and guts that I have to show off what I've got. But from now on, the only naked trend this sex columnist is following is going to bring me straight to the bedroom.

Fill your tank, we're going to war

"That's it. If what he's saying is true, I give up!" my roommate exclaimed a couple nights back, responding to news from our friend that President Bush passed legislation allowing certain businesses to write off their SUV expenses.

"No, I'm serious," my friend said, oddly

Adam D. Krauss

defending himself in an arena of thought that I did not think he really cared about.

"Prove it," I said, confident he had absolutely no idea what he was talking about. After all, this was the same guy who thought the United States lost track of Osama bin Laden because they misread his cell phone signals.

Lo and behold, a couple of days later, I get an e-mail with two links to articles that would clear all of this up. Because of my friend's dedication to proving himself right, me wrong, and the Bush Administration crazy crooked, certain information has come to light that must be shared.

Readers of the blind world, we are heading towards the beginning of the end of sen-

sible conduct and arrogantly slipping into senile consumerism.

According to *The Arizona Republic*, "You can drive a Hummer through...Bush's economic stimulus plan (that gives particular consumers) a fatter and faster tax break on large sport utility vehicles used for business purposes."

The president's plan goes like this: small business owners can triple the deduction up to \$75,000 on "business equipment," like a Hummer or Dodge Durango. (This works because these forms of "equipment" are classified as trucks. The plan came into play on Jan. 9 to help farmers and other small business owners obtain a pick-up truck or cargo van for work.)

The original intent was ever so compassionate in helping "small business owners." But according to the fine print, lawyers, doctors, financial advisors and others who are self-employed can also take advantage of the president's loose pen. Not exactly the type of people you think of when it comes to small business. Say "goodbye" to local Moms and Pops candy shacks.

Thanks to the *Republic*, I can offer you this bit of math: the Hummer H1 has a base price of about \$102,000. Bush's plan would deduct \$75,000 toward the purchase and give the buyer the flexibility to "take a

\$8,000 deduction under the post-Sept. 11 economic stimulus plan, and write off another \$3,800 under existing deductions."

So the president is saving Americans almost \$87,000 (or \$33,000 when translated into actual tax saving for tax payers in the upper brackets -- you know, the top one percent or so) if they're buying a Hummer or some other road monstrosity.

First major problem: Something tells me this plan for "small business owners" just got real big. I mean, how many "small business owners" do you know that can afford an almost \$100,000 vehicle? Why is there even a distinction between "small business owners" and other people if the plan makes it acceptable for all business owners, whether "big" or "small," to take part in the fun? Even in Vermont, a private law firm can't be considered small.

Once again we're witnessing the elementary rudeness of our president. If it's not "good" versus "evil," it's "small" versus "big."

Oh yeah, by the way, let us not forget that our country is inching towards bombarding Iraq, the world's holy oil land. Beginning to see the problem?

The president is building for himself and t h e

see Gas, page 10

Uncommon Sense

Red dawn



By
Michael
Dempsey

There is nothing more grotesque and discomforting about the Bay State than its public transportation. It is inexcusably inefficient, belligerently overcrowded, and aesthetically base and disgusting. However, I suppose the MBTA may have a redeeming characteristic or two. Off the top of my head the never ending supply of complimentary Metro editions blowing around is one. But I tend not to read the Metro and indeed not read any newspaper in general. Not to say I don't keep up on my "news," but virtually every mainstream source of information, be it print or television, is on the worldwide web. Spending the 50 cents I probably don't have to begin with just to stain my hands black amounts to nothing more than an exercise in futility.

Anyways, last week while onboard the red line I was on was delayed on two consecutive days. Usually this happens because of overcrowding or a glitch in the system (you thought I was going to say Matrix, didn't you), but regardless, the effect is always to ruin every passengers morning by forcing us to guess what the scrofulous bloke next to us had for breakfast based on the putridity of their breath.

This morning's voyage was particularly unbearable partly because of the frigid weather and partly because of the number of people crammed into one boxcar. I was prevented from latching onto a pole so that every time the train would come to an abrupt halt there I was doing the Elvis pelvis just trying to maintain some semblance of equilibrium in my stance.

And what could be more contemptible than the inarticulate T attendant blaring the

obvious through the loudspeaker at every stop. At least they could infuse some humor into their boorish platitudes or spare us the cacophony of their voices and play a tape recording. Or at the absolute least turn the bloody volume down!

In a rare moment of early morning empathy I caught the gaze of the young woman in front of me, and without even thinking, I sighed, "I'm sorry." This after only a half a cup of java! It was obvious that she had fallen victim to the persecuting atmosphere and was on the verge of implosion, so I calculated that a nice gesture was warranted. But whatever human solidarity we shared was erased when she condescendingly replied, "It's not your fault." Excuse me. I know that! Besides, I think her breath was bad anyway.

By the time the train reached South Station - in 40 minutes when it should have taken only 15 - I glanced upward and noticed an advertisement posted by Harvard Medical School. It read, "Do you have experience with ESP? Do you experience anxiety in crowds with unfamiliar people?" I will admit that the possibility occurred to me that those Harvard hounds had something to do with the predicament I was in. After all, what better way to recruit specimens for their study than to deliberately make them anxious by a.) forcing them to be late and b.) sandwiching them between unfamiliar people? I'm not the conspiratorial type, but Harvard does have a sort of hegemony in the Commonwealth, does it not?

As the train neared Park Street the personal irony of my situation struck me. Just yesterday I was laughing at the proposal being put forth by a graduate student friend of mine to create a Commuter Students

see MBTA, page 10

The seductive war abroad for Americans

Is it reasonable to think that after more than 10 years of systematic embargo and forced isolation that it is certainly not going to be hard for Iraq to be crushed under the heel of the United States' massive financial resources and efficient weapons of mass destruction?

Let's remember the first Gulf War and the elimination of the Taliban regime in Afghanistan. Both these experiences clearly

Solange Diallo

made it easy for Americans to envision an operation in which most of the victims are likely to be on the enemy side. Could we possibly imagine a more attractive war for those in the U.S. who are eager to have it started already?

The most determined "hawks" are certainly not on the front lines but far from it. Furthermore, it seems that the distribution of opportunities obeys a different order: the risks only belong to the enemy, while the benefits are all American.

However, "reforming" the Middle East, rather than just gaining control over oil, may require other methods than just bombarding Iraq. Iran and the other regimes are resistant to American domination. Indeed, how could one pretend to combat terrorism in the Middle East without even at least attempting to understand and remedy the causes of it?

Without trying to extinguish the fire of humiliation swelling in the Arab population of this region, an open conflict between the U.S. and Iraq will only fuel and accelerate the catastrophe.

The real issue here is not whether Iraq is a threat to the U.S. or not; at the heart of the problem lies the blatantly ignored Israeli-Palestinian conflict, the true cause of terror

and favorite alibi of Arab dictatorships, whatever the relationship between them turns out to be.

After all, Richard Nixon promised King Faycal of Saudi Arabia to intervene for the application of the United Nations' resolutions, still ignored by Israel. It's not as if the U.S. has always ignored the struggle of the Palestinians.

Partly successful attempts made by Jimmy Carter, Reagan, Bush "41" and even Bill Clinton towards the end of his presidency helped bring a solution to the renowned conflict. Today there is nothing but a loud silence.

In 2001, President Bush did allude to the question of a Palestinian state, yet it appears that there hasn't been much done towards a concrete resolution of the conflict.

On the contrary, Israel was attributed full rights, while consequent responsibilities were shed on the Palestinians. The issue has since been left to rot away at a comfortable distance, while the occupation of the West Bank and the constant attacks are tacitly accepted.

Under an unbearable pressure, the Palestinians are required not only to end the attacks but also to come up with "democratic" institutions. Now, who has ever seen democracy bloom in a land of curfews under a destroyed administration and in the midst of a population wild with despair?

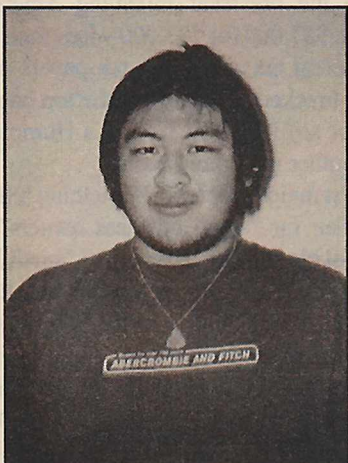
Is it just that for any American political leader today trying to find an equitable solution for the Middle East is simply too...risky?

Everything is too risky when there is an election or campaign around the corner. Things are too risky when courage is very much in short supply between human lives and human votes, the choice is clearly the second option.

Things are so risky that it almost makes the prospect of a war an attractive one.

Voices of Suffolk

Q: What do you think about the possibility of reinstating the draft?



"I don't think the draft should be reinstated; but I do think that women who would like to be on the front lines should have that opportunity."

Johnny Nguyen
Junior



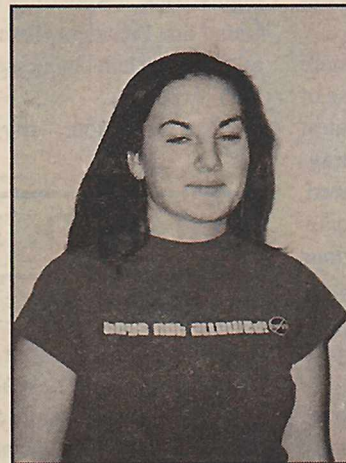
"I think the draft is a bad idea as a whole because people who want to fight will sign up."

Meagen Duffy
Sophomore



"I would oppose it."

Marisa Tsw
Freshman



"War is wrong; but reinstating the draft would take an unfair burden off the poor."

Kendra Bucklin
Junior



"I think that it would be a good idea because we would have more people fighting for our country."

Brian Doherty
Sophomore

Interviews and photos by Jenn O'Callaghan

Arts & Entertainment

Wednesday, January 29, 2003

The Suffolk Journal

7

Corgan takes Zwan dive into eccentric rock

Chris Dwyer

Journal Staff

When the Smashing Pumpkins called it quits in 2000 there was no doubt in the musical minds of the mass of alternative rock's once heavily saturated crowd that ecstatic frontman Billy Corgan would lay down for his forerunners. There was still a schematic soul of rock n' roll left in the Chicago frontman's future, and that fury is unleashed in the new project Zwan.

There is a certain mind frame to the Pumpkins' past releases, including the masterpiece double-disc set *Mellon Collie and the Infinite Sadness*, in which Corgan and company excelled. The band was an imperious quartet, finding fresh tones and exceedingly deviant soundscapes with each release. It came at no surprise that the group disbanded; the Pumpkins had a string of inner-circle problems that stemmed from the cliché "musical difference" angle and severe record company issues.

All drama aside, Corgan hooked up with former Slint guitarist David Pajo to pen tunes in the vein of a non-Pumpkins-esque fashion. The result is Zwan's debut disc, *Mary Star of the Sea*, a collection of exhilarated numbers wrapped between layers of vibrant guitar-driven splendor.

The first thing noticeable is the band's lineup, consisting of former Pumpkins drummer Jimmy Chamberlain, former post-punkers David Pajo and Matt Sweeney (of

Skunk) and A Perfect Circle bass-toting beauty Paz Lenchantin.

Opening track "Lyric" is a representation of Zwan's only curveball: religious revelation. "Here comes my faith to carry me on," croons Corgan over an assault of Chamberlain's marathon drumming and vocal harmonies strong enough to drive the track's reverent message home. Sure, it's odd to see one of alternative rock's many posterboys from the 90s proclaiming the word of God, however, it's the music that's really doing the talking, and Corgan's new posse has the talents to almost shame the Pumpkins.

"Settle Down" is a Dylan-esque light-hearted pop-rocker with an array of Pajo and Sweeney's guitars layered around Corgan's patented whiney voice.

The album's lead single "Honestly" plays the Smiths for an efficacious influence and is coincidentally *Mary Star of the Sea's* most radio friendly track. The tune is a return to that signature heavier grunge sound, but Corgan throws a bashful vocal melody into the mix.

"Heartsong" and "Of a Broken Heart" are folk-influenced ballads in which Corgan steps to the front and reclaims his frontman pose. "But heart songs are still on my mind, there's never the time to write down these lines," cries the singer on the depressing track.

Make no mistake about it, Zwan has the rock n' roll ability to survive in a modern-



day market; every member has paid their dues in various outlets. However, Billy Corgan's new-found infatuation with religion might be *Mary Star of the Sea's* only unsatisfactory ingredient. It becomes unbearable during the lengthy "Jesus I/Mary Star of the Sea," a reworking of the old hymn "Jesus, I My Cross Have Taken."

After nearly fourteen minutes, one must wonder why Corgan is asking us to join him on a holy excursion instead of just going for a simple ride with one of rock's most anticipated releases, as Zwan will surely be making waves for a long time to come. Expect the band to embark on a headlining trek in the coming months.

Suffolk soap a success

James Cormier

Journal Staff

One doesn't often find 35 people gathered together frantically waiting for *Friends* to end. On Monday night, however, students gathered in front of the Donahue fourth floor student lounge's big-screen television and awaited the premiere of the second episode of the Suffolk University Performing Arts Program's soap opera *Higher Learning*.

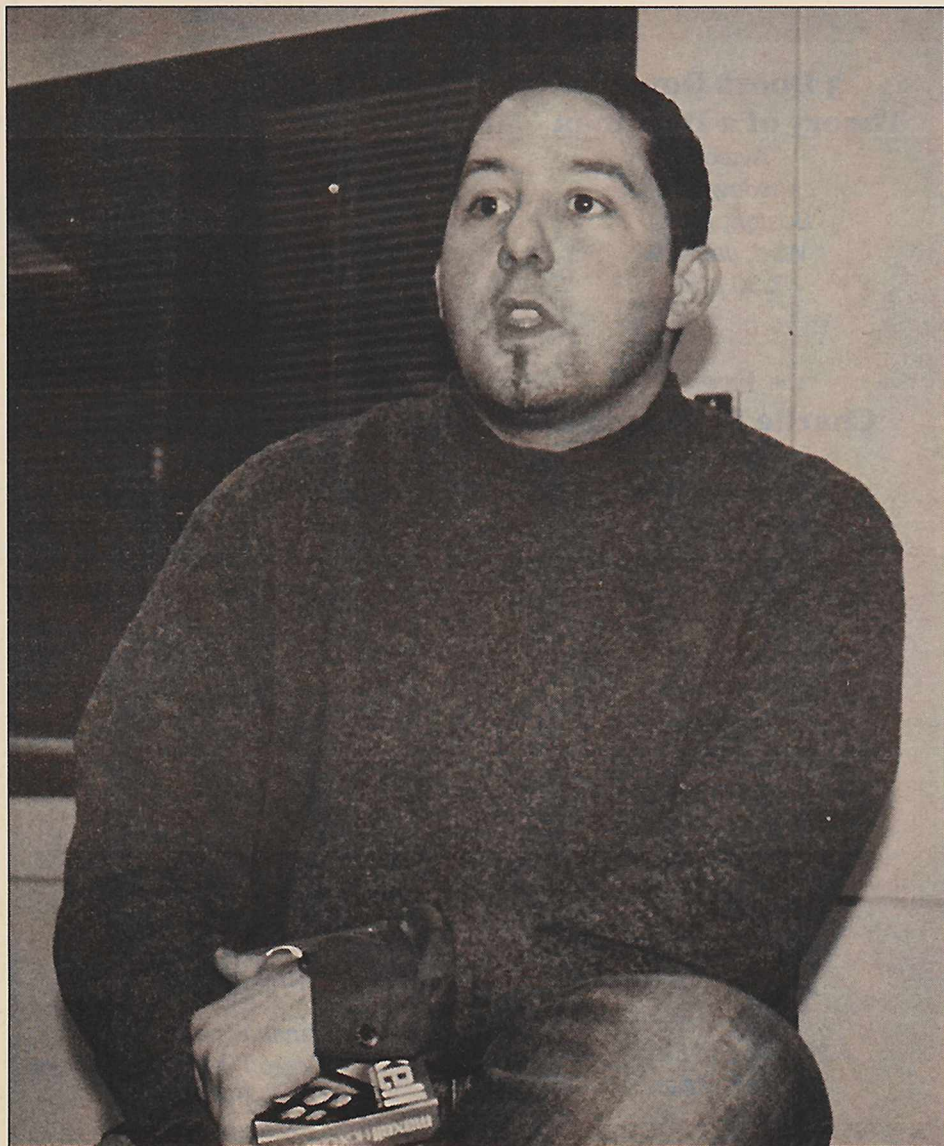
The student soap opera project, now in its second year, began three semesters ago as a project designed to incorporate several different student elements on campus. Conceived and created by Director of Student Performing Arts Chris DeStefano, *Higher Learning* brings together a diverse group of students interested in performing, filming and creative writing. Described by DeStefano as a "product of student learning," the soap opera involves stories crafted, performed and produced by Suffolk students. "Chris had sent out an e-mail," explains writer Miranda Albert, "we basically responded and then began meeting to discuss ideas", resulting in what she terms a few "basic brainstorming sessions" to get the project started.

Back at the premiere, after the director addressed the loyal fans, the first and second episodes of the as-of-now two-episode series were shown back to back. Following the day-to-day lives of a handful of college students at Suffolk University, *Higher*

Learning's first episode portrayed the almost archetypal first days at college of several characters who quickly become swept up in the quirky drama of university life. The second episode was unveiled immediately after, with the necessary exposition already behind it, the cast was able to expand their characters and allow the plotline to diverge. The audience ooh-ed and ahh-ed over the conflicted freshman psyche of Seth "Soup" Campbell (Ryan Schwalbe), who becomes a troubled victim of peer pressure and the ever-present allure of complimentary marijuana. Heather (Lauren Tsevdos), the stuck-up Prada-wearing temptress, finds her social agenda coming to a crashing halt as her quasi-boyfriend is arrested on drug charges and her self-affected sultriness becomes the unwitting object of stalker-type Nick Ross' (Brendan O'Halloran) rabid attention. Ending on an uncertain note after campus harlot Christina's worried parents walk in on she and Soup's morning leftovers, the audience is left to ponder the characters' uncertain collegiate future.

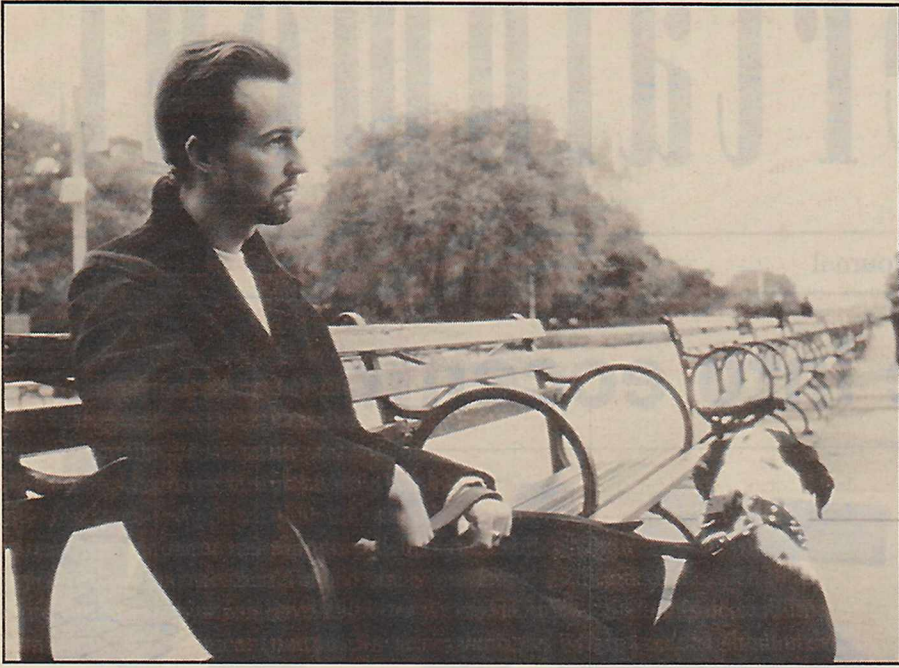
Juicy plot details aside, Destefano's opening comments assured that a third episode and likely several more were forthcoming. "Right now we're just kind of taking stock of the storyline," Destefano said, going on to express that new students were welcome to become involved at any point in the process, either as writers, cast members

see *Soap*, page 11



Michael Ross - Journal Staff

Director of Student Performing Arts Chris DeStefano discusses future plans for Suffolk's soap opera *Higher Learning*.



Above: Monty Brogan (Edward Norton) ponders life during his last free day in "25th Hour".

Right: Monty (Norton) gets close to his girlfriend, Naturelle (Rosario Dawson).



Norton fuels "25th Hour"

Susana Gutierrez

Journal Staff

Directed by Spike Lee, "25th Hour" is a dark and intriguing adaptation of David Benioff's novel. The movie is centered around the woeful tale of Montgomery Brogan, a harmless drug dealer played by Edward Norton. Brogan has been sentenced to a seven-year stint in prison after having been betrayed by an unknown source. The film dismally recounts his last day as a free man, following Brogan as he unsuccessfully attempts to find closure within the flawed relationships that define his persona. Finally forced to confront his dire situation, Brogan unsuccessfully attempts to avoid the bleak and inevitable future that lies ahead of him.

Filled with remorse, shame and fear, Monty Brogan spends his last twenty-four hours with the

MOVIE REVIEW

- ▶ Title:
"25th Hour"
- ▶ Director:
Spike Lee
- ▶ Rating: (out of 5 stars)
HHHHI

people that meant the most to him in his lifetime; namely his two childhood friends, Phillip Seymore Hoffman who plays Jacob Elinsky, a luckless high school teacher that finds himself attracted to one of his young students (Anna Paquin), and Frank Slattery (Barry Pepper), a Wall Street stockbroker that can find no one other than himself to blame for his best friend's demise.

Brogan's friends try to help him enjoy his last night of freedom, yet are faced with their own fears

and trepidations as the night inescapably comes to an end.

Moving performances are given by both Rosario Dawson as Brogan's loving and dedicated girlfriend, and Brian Cox, who plays the heartbroken father that cannot seem to accept his only son's fate.

"25th Hour" is a poignantly touching tale executed in true Spike Lee fashion. There is no shortage of raw emotion as Brogan's bleak fate unavoidably looms in the near future and he is forced to face reality and part ways with the comfortable life to which he is so well accustomed to.

Lee manages to create an atmosphere so haunting and introspective that it is sure to linger within your thoughts long after having left the movie theater, while simultaneously providing you with a subliminal glimmer of hope guaranteed to uplift your spirit.



Photo courtesy of Roadrunner Records

Heavy hitters Theory of a Deadman open for 3 Doors Down at the Avalon tonight.

"The Pianist" flows with pure emotion

Stefanie Maclin

Journal Staff

In his memoir *Night*, Elie Wiesel told of a young man whom he had known from before the war through both the camps and the death marches, through alternating destruction and hope, who managed to keep his violin with him.

One night, during the final death march, he played the song of his own life and death. The following morning he was found dead and his violin was found smashed only a few feet from his body.

In "The Pianist", this type of a tragedy is all too common. Wladyslaw Szpilman was a Polish pianist who lived in the Warsaw ghetto before the war erupted.

After spending years in a German death camp, he is found by a German official, and is allowed to play the piano for the first time since before the deportations.

It is his life that flows from his hands to form the music of the keys and the notes. "The Pianist" is the story of Szpilman (played by Adrian Brody), and the story of

the shoah (the Holocaust).

He was saved from death but witnessed his parents, brother and sisters being locked inside cattle cars and shipped to death camps.

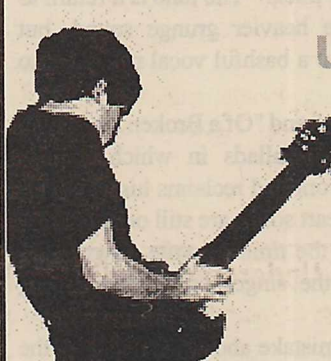
With the help of the "righteous gentiles," Captain Wilm Hosenfeld (Thomas Kretschmann), an official in the German Gestapo, Szpilman hid in a series of apartments and houses. Though he was always within the reach of the Nazis he was never caught.

Like some stories of the Holocaust, this story showed a beacon of hope shining through the darkness.

Often times Szpilman lost hope. He suffered through facing death itself but always kept the will to live. He passed away on July 6, 2000 at the age of 88.

With the movie focusing on the years before the war to after, one gained a sense of life. Life is what this story is truly about. It not only speaks of the people who survived, but also those who did not.

Above all it is a story of hope and the power music holds both for those who play it as well as those who simply love it.



upcoming
concerts

<p>Big Head Todd and The Monsters Avalon Lansdowne St. Boston, Mass. Fri. Jan. 31 9:00 p.m.</p>	<p>Neil Finn Rhett Miller Avalon Lansdowne St. Boston, Mass. Sat. Feb. 1 7:00 p.m.</p>
<p>3 Doors Down Theory of a Deadman Avalon Lansdowne St. Boston, Mass. Wed. Jan. 29 7:30 p.m.</p>	<p>Virginia Coalition Paradise Rock Club 969 Commonwealth Ave. Boston, Mass. Sat. Feb. 1 7:00 p.m.</p>
<p>Eve Charlie Baltimore Tsongas Arena 300 Arcand Drive Lowell, Mass. Wed. Jan. 29 8:00 p.m.</p>	<p>Rooney Astrojet House of Blues 96 Winthrop St. Cambridge, Mass. Sun. Feb. 2 8:00 p.m.</p>
<p>Rubyhorse Kingsize Paradise Rock Club 969 Commonwealth Ave. Boston, Mass. Thu. Jan. 30 9:00 p.m.</p>	<p>Henry Rollins Avalon Lansdowne St. Boston, Mass. Tue. Feb. 4 8:00 p.m.</p>
<p>David Gray Tsongas Arena 300 Arcand Drive Lowell, Mass. Thu. Jan. 30 8:30 p.m.</p>	

Fashion and the City by Lauren Cole

WSFR Top 5

Show Name:

The Rock Show

DJs:

Chris Dwyer and

Jerry Delauri

Show Time:

Fridays 1 to 3 p.m.

1. Jesse Malin,
"The Fine Art of Self
Destruction"
2. Bon Jovi,
"Misunderstood"
3. The Transplants,
"Diamonds and Guns"
4. The Exies,
"My Goddess"
5. Ryan Adams,
"Nuclear"

Do's and Don'ts of Nightlife

I have incorporated a large portion of my time intermingling with others and offering constructive criticisms to those in need. Therefore it is only right that I put my wealth of knowledge and rapier wit to use. I feel it is my duty to make the world a little more aesthetically pleasing. While most people have a pretty good idea what they should and should not wear, for some reason that all goes out the window once they dress to leave for the evening. Always remember fashion is about growth and learning from your mistakes.

So let the cultivating begin....

Do the up-do. Stop the burning! Nothing is sexier than a strong neckline baring it all. Let the iron cool down and add some life to those limpy locks.

Don't over bare. Take the trash out of your wardrobe! Play up your favorite asset without looking cheap and tacky. Don't give the entire Boston audience a peep show. Sultry is in...slutty is out.

Do wear black. Wear sexy black to flatten your figure, but don't wear it as a full-on camouflage. Play up black's sizzling quotient with a plunging neckline or a pencil skirt silhouette. Looks great for all occasions!

Don't wear the camouflage gear from head to toe. Reporting to party duty in a full-on battle gear is not the way to go! You will be sure to turn heads, but those heads maybe hiding behind the bushes.

Do exotic anything. Pair a single embellished item with a simple blouse or jeans.

Surprise your jeans with any embroidered shirt, bag or shoe. Think globally and play off the polycultural look.

Don't create a Christmas tree of accessories. *K.I.S.S.: Keep it Simple Sweetie.* Limit the ornamentation to one piece. If you happen to be unsure about something toss it. It's better to spare than to resemble holiday décor.

Do blaze. Bitsy blazers are hot right now in all types of fabrics. Buttoning just the top button and leaving the bottom ones undone to expose what's underneath is sexier than ever. It looks the best with tees, thin sweaters or the risky look- nothing at all underneath.

Don't be a walking advertisement. The concept of wearing poorly made T-shirts with the designer's name across the front has always said one or two things about you. 1) You can't afford the name you are wearing across your chest. 2) You are completely clueless! You are a walking pop up ad. And we all know how irritating pop up ads are.

Do wear unique jeans. Go low and lean. Wear a hip grazing waistband, but don't graze too south of the border. Streaked, distressed, or stone washed denim are great with any blouse or jacket.

Oh man! Don't support the skinny; it doesn't project the manly image. Tight slacks may have been in style many decades ago, but in modern society, wearing skin molding pants might trigger bizarre stares from bystanders everywhere.

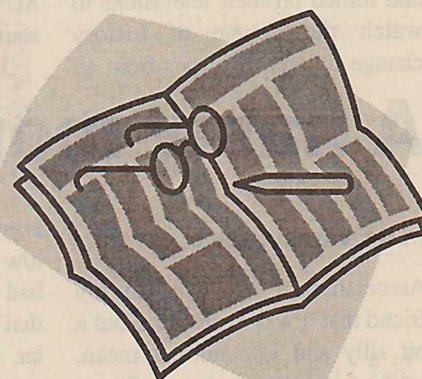
Do winter white. Can't wear white after labor day... Oh fuey! Snow tones are more than okay. Anyway, once in a while you need to step out of the hazy shades of winter and be

simply flaky.

Don't protect your eyes after sunset. We are not expecting any lunar eclipses anytime soon so please by all means lose this tacky accessory. It is simply dangerous!

Interested in writing for the Arts Section?

We are looking for music reviews, movie reviews, etc. Please email the Suffolk Journal at journalarts@hotmail.com



SSOM Undergraduate Day At "THE RACK"

Saturday, Feb. 8

1-4 p.m.

The Rack

24 Clinton St./Faneuil Hall

www.therack.com

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Our Voices

A theatrical production featuring the personal stories of the women of Suffolk University.

*You've seen the
"Vagina Monologues"
Now come tell your story ...*

We're currently seeking monologue submissions
DEADLINE: February 21st
Drop boxes are located in the Student Activities Office (Donahue 5th floor) and the Women's Program Initiative (D434)

For more information, call 617-573-8327 or email lucaty@yahoo.com. Sponsored by the Women's Program Initiative

God bless gas SOULS' teamwork successful

GAS from page 5

American people a fake utopia, a perfect world that really is not there. The present comfortable-ness "W." wants us all to experi-ence is insincere and only intend- ed to distract us from the affairs our country is engaged in, or worse, planning to deal with.

Will this work? Is it possible that Americans will come to fall to their knees in praise of the presi- dent because he helped them obtain a big, flashy, gas-guzzling car, all the while waging war in Iraq for a plethora of personal agenda reasons that have become convenient to tie in with national security?

One day Americans woke up and turned on their televisions to watch the course of history change forever as planes from all

directions invaded our security and soon the connection was being made to rid the world of Saddam Hussein. How conven- ient.

How did we the people, we the conscience-keepers let ourselves lose control of the way we let peo- ple control the way we think? Maybe when Bush was elected president? No, it was probably earlier than that.

Our country is going to war and will be seizing crap loads of oil for naïve consumption. Because of this new aspect of the president's economic stimulus package, every American will have the disgusting luxury of cel- ebrating victory by filling up their SUV tanks on George's blood- stained dollar. What a guy.

I almost wish I voted him.

SOULS from page 4

of Suffolk students and other Beacon Hill residents, we were able to help provide some warmth to the homeless this season.

Hunger & Homelessness Awareness month at Suffolk University was a success.

Not because a certain number of cans and clothing items were collected, but because it showed teamwork.

It showed how members of Suffolk and the local Boston area

could come together for one com- mon goal: Increase awareness and action.

As we look ahead to the Spring Semester, we hope that more of you will take action and get involved in the community. Stop by S.O.U.L.S. (Donahue Room 409) to learn how you can con- tribute.

Donate an hour or two every week, or even every month. Donate blood, help out with fundraisers, or read to a child. It is

the contributions of individuals, like YOU, that make the differ- ence.

Sincerely,
Erica Lugo
HeatherVuylsteke
Service Scholars
SOULS@suffolk.edu

A nasty morning

MBTA from page 6

Association. I conveyed to my friend that it was a nice idea but a bit silly and immature. I mean, come on, a support group for us commuter students? Are we not all adults? I don't know of any businesses in the private sector that offers such services so why should we. However, I have painfully come to realize that that

is exactly what I need. If my fel- low travelers here at Suffolk have had to endure what I have I fear that none of us will last the semes- ter. And, that as much as I value my individuality, it's not just "grammatical fiction" to suggest that we truly are all in this togeth- er. For darkness in this state does not come at noon. Darkness here peaks at dawn.

Have something to say?
Any new ideas?
Speak up and send your
work in to
journaloped@hotmail.com
It's time to be heard

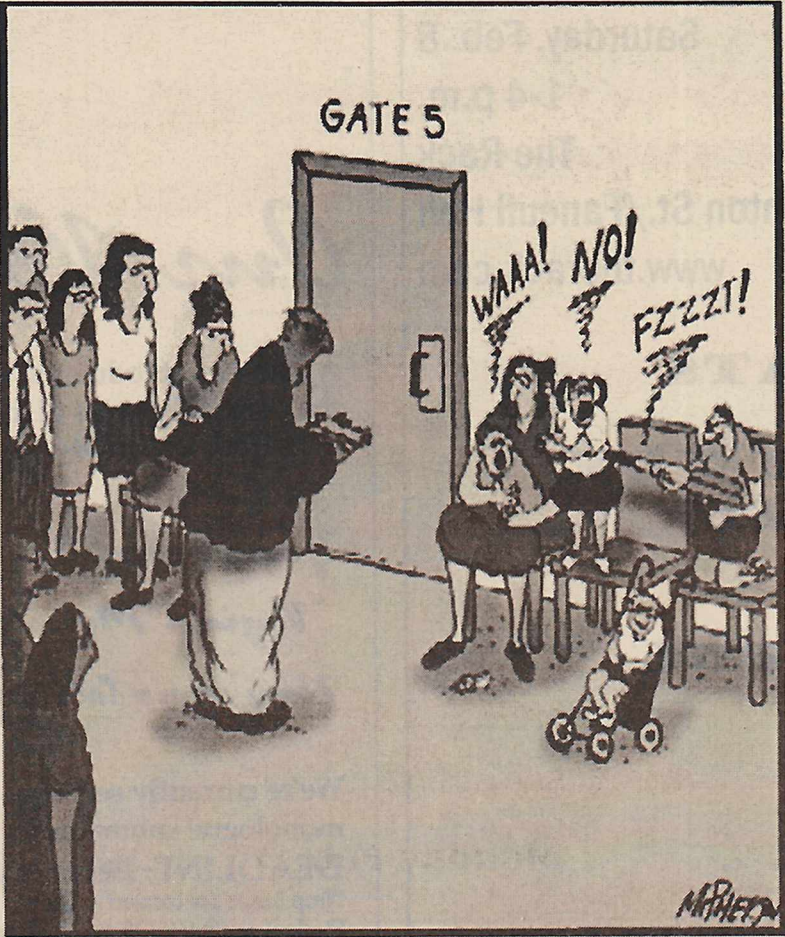
UNDERGRADUATE DEADLINE:

March 3, 2003

GRADUATE DEADLINE:

April 1, 2003

"Ma'am, I've been appointed spokesperson for the other passengers. We're prepared to offer you \$637.82 to take a later flight."



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Soap opera success

Soap from page 7

or behind the camera.

The first episode was filmed by Prof. Michael Meadow's 2001 Advanced Media Production class; after the professor left the University last year, however, a group of students personally volunteered their time extracurricularly to film the second installment. Future episodes will be filmed by the A.M.P. classes as available.

The director's hopes for the project's future reflect those of the writers and seemingly all involved, including attracting a larger cast, gaining more experience and bringing in more media students to add to the series' technical expertise.

Miranda Albert, one of the soap's three screenwriters, also including Erica Lugo, Stephanie Maclin and Chris Destefano, stressed that it was still a work in progress, and that the creative team is "always open to more help."

Their objective, to "provide a realistic depiction of college life", was helped along by a strongly

collaborative atmosphere among all involved.

"People who came in wanted to be a part of it," Albert said, assuring that the common interest lent itself to an open working environment.

She went on to add that future episodes of *Higher Learning* may delve into "more extreme issues, like sex, drugs and domestic violence," but that right now the student actors are settling into and becoming more comfortable with their characters.

Aside from a few problems with sound and volume levels, the season premiere came off rather well; the small crowd gathered on fourth floor Donahue had no problems cheering through two episodes, and despite a few blushes among the actors during some of the racier moments, it was clear that the cast is only getting started.

Stay tuned for another installment of collegiate mayhem and melodrama; Episode 3 is in pre-production now. Susan Lucci, eat your heart out.

www.suffolkjournal.net

University Dateline

For more information for getting your event listed in Dateline contact the Student Activities Office at (617) 573-8082.

Wednesday Jan. 29

Commuter Connections Coffee Break
Donahue Lobby, 9 - 11 a.m.
Sponsored by Student Government Association

Wednesday Night Supper Club
Meet in the Donahue Lobby, 4:45 p.m.

North Shore Alumni Networking Event
5:30 - 8 p.m.

Thursday, Jan. 30

NESADSU Outreach Day
75 Arlington St., 2nd Fl.,
12:30 - 2 p.m.

Career Doctor
Donahue Lobby, 12:30 - 2 p.m.

Winning Interviews
1 p.m. - 2:15 p.m.

CA Information Session
Donahue 535, 1 p.m.

MBB vs. Emerson (H), 7 p.m.

Friday, Jan. 31

RA Applications Due, 5 p.m.

Alumni Night at the Celtics
7:30 p.m.

Saturday, Feb. 1
MBB at WNEC, 1 p.m.

WBB vs. NEC (H), 2 p.m.

HOC vs. Stonehill (H), 8 p.m.

Monday Feb. 3

3Q Web Registration Begins

CA Information Session
150 Tremont St., 6 p.m.

Tuesday, Feb. 4

75% Tuition Liability Begins for Spring

2003

First Commuter Association Meeting

Donahue 403
All commuters welcome

CA Information Session
150 Tremont St., 3 p.m.

WBB vs. Johnson Wales (H), 5:30 p.m.

HOC at Western New England, 7:30 p.m.

MBB vs. Johnson Wales (H), 7:30 p.m.

Wednesday, Feb. 5

Career Doctor
Donahue Lobby, 12 - 1:30 p.m.

Graduate Information Session
Omni Parker House Hotel, 6 - 7:30 p.m.

Boston Celtics, 7 p.m.
Sponsored by Program Council

Suffolk Sports

Wednesday, January 29, 2003

The Suffolk Journal

12



Scores

Men's Hockey

Suffolk: 4
Tufts: 4

Suffolk: 7
Framingham State: 1

Men's Basketball

Suffolk: 88
Johnson & Whales: 85

Suffolk: 82
Daniel Webster: 74

Women's Basketball

Suffolk: 54
Clark: 87

Suffolk: 95
Daniel Webster: 33

Upcoming Games

Men's Hockey

Saturday Feb. 1
Suffolk v. Stonehill
8:15 p.m.

Tuesday Feb. 4
Suffolk @ Western New
England
7:30 p.m.

Men's Basketball

Saturday Feb. 1
Suffolk @ Western New
England
1:00 p.m.

Tuesday Feb. 4
Suffolk v. Johnson & Whales
7:30 p.m.

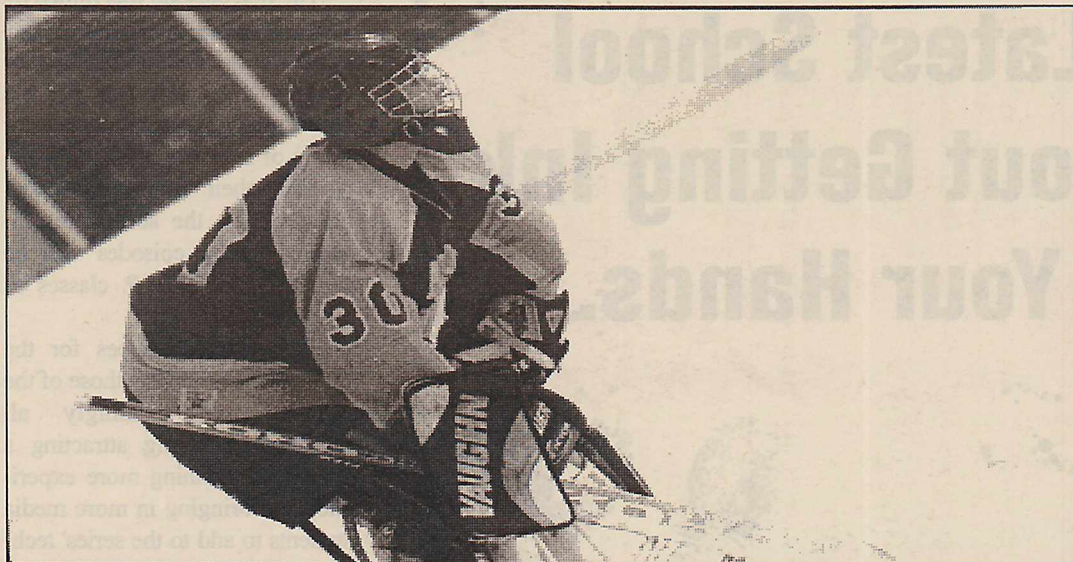
Women's Basketball

Saturday Feb. 1
Suffolk v. Western New
England
2:00 p.m.

Tuesday Feb. 4
Suffolk @ Johnson &
Whales
5:30 p.m.

More Info.

Athletics Dept.
Ridgeway Bldg.
2 Floor
Phone: 573-8379
Fax: (617) 227-4935



Journal File Photo

Goalie Joe Paladino in action at a recent Suffolk hockey game.

Player Stats

Scott Speedman - 14 goals
5 assists

Bill Corcoran - 6 goals
9 assists

Ryan Kearney - 4 goals
8 assists

Dave Silva - 5 goals
5 assists

Aaron DeCoste - 4 goals
6 assists

Joe Paladino - 326 saves

Rampaging Rams on a winning streak

Andri Hery

Journal Staff

The Suffolk Rams have proved themselves a hockey team to be reckoned with after their performance during their last seven games with five wins, one tie and one loss.

Their winning streak started on Nov. 26 vs. Western New England where the Rams won 5-3. They went on to play against Franklin Pierce on Dec. 4. However the word play doesn't quite suit what happened, one would have to use the word annihilate to describe the beating that the

Rams delivered. Rarely do hockey games surpass eight goals and it's all the more rare if they reach ten, but the Rams were not satisfied. They served up one more for good measure finishing the game off at 11-4.

With each Suffolk goal, Franklin worked hard to keep up with their score, but Suffolk answered back by skating faster and shooting harder.

Violence was Franklin's last, desperate attempt to keep the Rams away from the ice. Fights on the ice are usually a last resort for a team that can't match up in skill and talent.

Needless to say, it was a lost cause for Franklin.

Suffolk went on to beat Nichols, Assumption and Framingham State with players like Forward Scott Speedman, Suffolk's highest goal scorer with 14 goals and five assists, Forward Bill Corcoran with 6 goals 9 assists, Defenseman Ryan Kearney with 4 goals 8 assists, Forward Dave Silva with 5 goals, 5 assists, Forward Aaron DeCoste with 4 goals, 6 assists and Freshman Joe Paladino who now has 326 saves to his credit as Suffolk's goal tender.

Score some journalism experience

The Suffolk Journal is seeking a sports editor and sports writers.

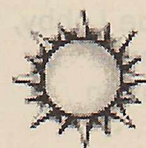
If you're interested please e-mail suffolkjournal@hotmail.com or call 617-573-8323 or attend our weekly meetings, Thursdays in D428 at 1 p.m.

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WEATHER

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LOW: 62

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